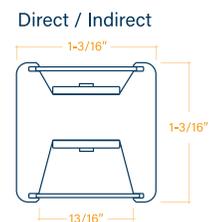
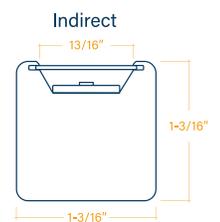
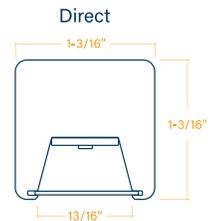
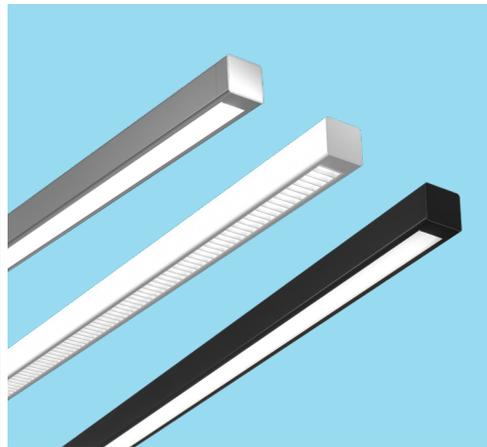




# Small. Miniscule. Compact.



So compact,  
there's no room  
for compromise.



Say hello to Pika, the new 1" micro-linear that stays small across all distributions, giving designers an arsenal of options to position light the way they want.

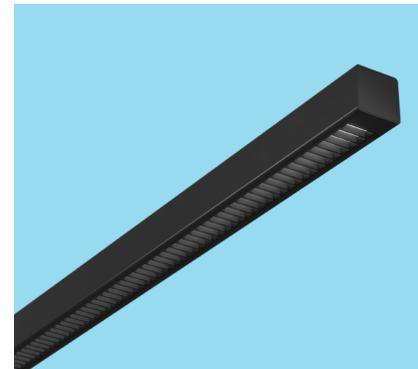
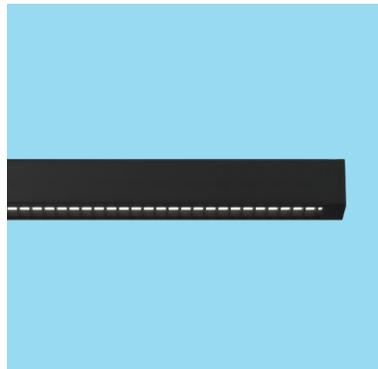
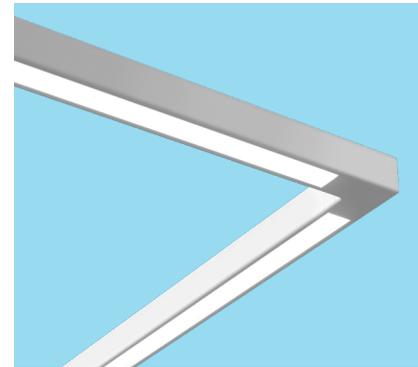
Never underestimate small, especially when it's achieving big things. Pika's compact size gives designers consistent precision in every way they're applied. Innovative, magnetically aligned joining for continuous runs. Micro Hubs for pattern creation. Independent up/down switching. Refined finishes. Rotational options. You name it. Pika makes it happen.

pika



Pika can be used everywhere.  
Seriously, everywhere.

Discover the small and mighty impact of Pika 1" micro linears, available now at [pinnacle-ltg.com](http://pinnacle-ltg.com).



✓ **Across spaces**

**Open offices and studios**

Linear runs that easily align to work zones and circulation paths.

**Libraries and reading areas**

Focused distributions and low-glare options support task visibility for a more comfortable visual experience.

✓ **Across applications**

**General ambient**

Wide-throw distributions support broader spacing in open areas. Indirect or direct/indirect layouts brighten ceilings and reduce contrast.

**Shelving and displays**

Focused optics help highlight shelving, merchandise, and display surfaces with greater control.

✓ **Pika. How do you pronounce this?**

It's PIE-Ka. Like the friendly, small critters living in high elevations. It may be hard to say, but it's easy to use.

**Conference and meeting spaces**

Dual-circuit D/I supports scene setting for presentation and collaboration modes.

**Retail aisles and highlights**

Unobtrusive form with aiming options guide sightlines and emphasize merchandise.

**Focus zones and benches**

Narrow-beam direct distributions focus light over huddle areas, maker zones, and other task-driven areas.

**Vertical surfaces and signage**

Asymmetric wall wash and graze optics help illuminate walls and signage in conference rooms, galleries, and hallways.

**Museums and cultural**

Flexible distributions and aiming help highlight exhibits without adding visual clutter.

**Hospitality lounges and bars**

Geometric motifs (e.g., hexagons, branches) add identity minus the bulk.

**Wayfinding and circulation**

L, T, X, Y, and 120° hubs help create layouts that reinforce circulation paths through corridors, commons and lobbies.

